

Camera Angles



1. Straight Shot

A straight on neutral front view.



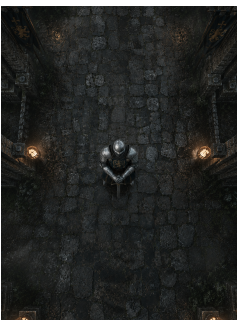
2. Low Angle Shot

Makes subject look powerful, dominant, heroic.



3. High Angle Shot

Makes subject look smaller or cinematic from above.



4. Bird's-Eye View (Top Down)

Direct overhead shot - very popular for AI images.



5. Worm's-Eye View

Extreme low angle from ground looking up.

Camera Angles



6. Dutch Angle (Tilted)

Tilted frame for drama, tension, edgy look.



7. Close-Up

Face or object filling frame.



8. Extreme Close-Up

Eyes, watch, hands, product detail.



9. Medium Shot

Waist-up framing - very commercial looking.



10. Wide Shot

Full subject plus environment.

Camera Angles



11. Rear Shot (Back View)

Subject facing away from camera.



12. High Angle Right Side Shot

Show a high angle right side shot of this image.



13. High Angle Left Side Shot

Show a high angle left side shot of this image.

Lenses

16mm Ultra dramatic wide	24mm Wide cinematic	35mm Most natural cinematic
50mm Clean commercial	85mm Luxury portrait	135mm Compressed movie look

Styles

Ultra-realistic photography style	Cinematic movie style
Anime style	Cartoon style
Comic book style	1980s retro film style
Black-and-white vintage film style	Cyberpunk futuristic style
Fantasy art style	Luxury fashion campaign style

Realism Keywords

Realism / Detail	- Ultra-realistic - Photorealistic - 4K detail - Natural skin texture - Visible pores
Face / Expression	- Natural expression - Subtle asymmetry - Realistic facial features - Believable proportions - Sharp eyes
Lighting / Camera	- Soft cinematic lighting - Shallow depth of field - Editorial photography - Sharp focus - Natural shadows
Negative Prompting	- No plastic skin - No AI shine - No over-smoothing - No fake glossy skin - No warped features